

eriktology

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The Reason For the eriktology Font | Eric Bissell

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The reason for the eriktology font

The Qumran caves produced a scroll of VAYQRA (Leviticus) written in Paleo Hebrew. D.N. Friedman analyzed the various orthography variations of each letter. It is not known whether one scribe wrote everything, or if there were multiple scribes. Other artifacts such as Pottery shards have been found from about 1000 BCE as well as silver and copper engravings and rock inscriptions. All versions of the letters are similar but different.

Frank Seekins has written a book called "Hebrew Word Pictures" showing how the letter shapes evolved over periods of time. Carta Jerusalem has published books and charts with similar descriptions of actual specimens of ancient writing and the approximate dates for each version.

Perhaps the writings were the penmanship of priests... sacred writ. Perhaps back then, mere laymen were forbidden to write. But maybe they were the graffiti of some teenagers, or some potter practicing with mystically, embellishing his wares. Writing may have been a privilege of only the priest-class, but the Canaanites were also using these letters, and they were busy about the business of "filling their cup of iniquity to the full".

Literacy seems to be a common tool of influence and control and thus restricted by force by the elite. It may be such that no one dared to play around with writing unless authorized by the Temple, of which ever culture it might be.

Today writing is practiced by nearly everyone, with kudos given for invention of corrupted spelling such as acronyms or texting jargon (lol). Hebrew Scribes of the past were bound by duty to transcribe letter by letter without variance as if each letter were a sacred utterance dispensed from the mouth and heart of the QADOSH RUACx... of such extreme value and regard that the specifics were of supreme importance and meaning. As a contrast, "The Scriptures" translation stated that there were over 29000 various Greek manuscripts or fragments of the "bible" ... NO TWO of which match identically. I was caused to wonder which one was the "authorized text" by which the "authorized version" of our Bible today was translated?

Jeff Benner of "Ancient Hebrew", uses a genuine font of ancient evidence. In consideration of the previously mentioned sources, I have not found it to be the "most sacred" or oldest style used for writing "scripture" as we might think of it. I see no cause for considering that particular font to be "the oracle of Elohim", inscribed by his very own fingers on the stone tablets of "Ten Commandments" fame.

Many variations seem to be used in the ancient orthography. Some scribes (SOFERs) had their own penmanship issues. Some appeared to have uncooperative quills, some look to have been in a hurry. Some letter shapes appear to have been derived because of the medium written on, in that stone behaves differently than wood when chiseled. Skin parchment is going to take ink differently than metal etches. Some letter shapes were possibly a technical problem.

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Though no particular font stands out as the "One", there is clearly a common notion behind each letter in terms of meaning- either esoterically or pictographically. There may have been an ideal shape or style, a "form" of each letter that any scribe was illustrating, but some shapes are quite different throughout the years as any chart will show you.

So it seems as if the concept embodied by each letter was the principal thing.

I considered each actual version found throughout the ages of various cultures including the Etruscan. Greek appears to have flipped the Alpha-Bet in a mirror, both the letter designs and the fact of reading left - to - right. Greek and Latin came out of Phoenician which is considered the source, from the city of Byblos. Also, they sort of lost the picture value of each letter and became simply... "Letters".

Oriental words are said to retain the picture value of each segment of a word. Ancient Chinese, dating from 2500 BCE, constructs words from matters heralding the events of the Garden of Eden story, Noah's Flood, and the Tower of "Babble" incident. Oriental words are not comprised of letters, but of images which "pictify" a concept, which are then composed with other pieces or "picts" to form a whole "notion" which we regard as a "word", but actually is not, depending on the meaning of "word".

The eriktology font is a compilation of actual letter shapes selected from an assortment of various artifacts and eras, as far as anybody knows.

Each letter shape was determined to be the most elegant style of its type... meaning, unadorned, simple, streamlined, and eliciting a clear concept of what that letter was meant to mean... An ideal form.

Although some folk believe that the "finger of Elohim" wrote in the shapes of modern Hebrew letters, there is no evidence to support that as factual... At least I have never yet heard so. That idea is a belief.

Daniel was told by the Arch-Angel Gavriel to "do" something. (ref. Daniel 8:16)

"Hide the words and seal the book". Daniel 12:4

Daniel 12:9 says, "the words are hidden and sealed until the time of "the end" ". I guess he did his job somewhere between verses 5 and 8.

This study of Paleo Hebrew ERIKTOLOGY is not about recreating an ancient document which supposes to be an actual copy of what was written on the stone tablets at Mount Sinai, nor does it claim to be the quintessential form of the most ancient or genuine letter shape used by Moshe or Dawid to write their Torah scrolls or songs.

This is about comprehension of the words spelled by those letters.

As such, I retain artistic license to form each letter as the clearest message possible in

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and of itself, cross-culturally, without requiring explanation. Intuitive self-disclosure... yet absolutely of primitive origin, as a matter of "fact". An art-of -fact of an artifact. The letter shapes used by "eriktology" are not my invention. They are actual specimens of ancient writ packaged together into this collection.

In order to accomplish the task entrusted to him by the Angel, Daniel, I believe, changed the orthography from the "Paleo" to the "modern" or to what some people have called "Chaldean Flame Letters", he of course being titled the "Chief Chaldean" of Babylon and also of Media-Persia under the rule of Darius.

Hide and Seal are spelled:

Obscure, generalize, make anonymous, stop-up, close, obfuscate, to render as of ambiguous regard, or to make the matters of such a literature that no one could tell for certain what the meant or why they were written that way. Seal the meaning and clarity of what the words are communicating until a future occasion when the seal will relinquish its hold on the enlightenment they contain.

Good job, Daniel!

It reminds me of the story of "King Arthur" where a stone held the sword named "Excalibur" and refused to yield it withdrawn until the seemingly random occasion when the young man in search of a weapon simply pulled it forth, not even knowing the significance of his action, nor intending to prove a claim of his importance.

When the letters are keyed to the "MISHKAN Pattern", the meaning is evident and distinct. The letters reveal the Identity of the Mashiacx. The letters reveal the Brit between YHUH and YSRAL. The letters reveal ALEF-TAV XX. The letters reveal the map of eschatology as per the MOEDIM.

These letters are the "face of ALHIM" for our regard.

...until the time of the end. The QOOF-TzADI * ? . The "Awakening".

To copy ancient text is one thing of value. To comprehend ancient messaging is of greater value. Writing the script too see, to hear, to do... Is to "make all these words well clarified" as Moshe was commanded to do in Deuteronomy 27:8.

I consider that the font being of distinct shape, each letter clearly different from one another, and each illustrating the message as an icon sufficient unto itself to communicate itself, and be graphically pleasing of form and simple to write, fulfills the instruction...

SHEMA and SHOMER: SHIN-MEM-AYIN \circlearrowleft \lor \lor \lor ... SHIN-MEM-RESH \circlearrowleft \lor ... Hear, listen, guard, observe, protect, watch over, and keep.

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AYIN-SHIN-HEI 3 W @: Do it. "Aw-shah". Or, "O-seh".

We can't do what He said, if we don't know what he said. What did He say? What did He mean? That is the question.

We have been lied to by those we trusted. "We have inherited lies from our ancestors, empty things which have no profitable value." Jeremiah 16:19
To write the words we were given in such a form that we can understand, without needing the liars to tell us what they want us to think it means, takes the issue out of their jurisdiction and puts the responsibility upon ourselves to stand on the word of YHUH as ADAM. The more clear these words, the better, for the restoration of the Kingdom is contingent to it as per Ezekiel 36:23.

We have been making His SHEM Ha GADOL to be CxALLAL in the AYIN of the GOYIM nations amongst whom we have been scattered. For all these years. Yet... "Thinking" we were doing otherwise.

These letters are the mechanism to make His SHEM to be regarded QADOSH, as the matter each letter expresses is itself exactly His QADOSH SHEM, which is the MISHKAN, according to its pattern. SHEM means "Name". It also means "fame, renown, reputation, occupation, it is the word "there"... (meaning: where you're "at").

Each letter of the ALEF-BEIT in Hebrew is exactly where the Creator of the Universe is "at" by His own declaration and specification, by his own personal terms of disclosure.

Daniel lived approximately 500 BCE. These words have been hidden and sealed since then... 2500 years. The twelfth chapter of Daniel goes on to describe events which I can see are mapped to each sequential letter of the Hebrew Alef-Bet in chronological order. This locks the formula in place. No one can prove whether or not Daniel did this on purpose, or whether I just see it that way, but there it is. The last row on the "eriktology Chart" displays the concept.

Here is a rendering of the passage by common translation:

- ALEPH- hide the words and seal the book until the time of the end...
- **9** BET- for many shall apostatize, running about seeking diligently, and knowledge shall increase... (As one takes usury on interest, for loaning money).
- ☐ GIMEL- then I Daniel looked, and behold two others are standing, one on this side of the river, and one on that side of the river
- ▼ DALET- and he said unto man clothed in linen who was above the waters of the river
- Fig. 4. Hel- until when the end the concealing?

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This is the first five statements keyed to the letters. There is another way to map the meaning of the letters to those same matters:

ALEF \neq = I will, I am... used as a prefix to a verb action.

BET-GIMMEL-DALET ▼ ↑ 9 = betrayal, deceit, treachery, garment, cloaked, as camouflage.

HEI \overline{A} = a demonstrative suffix... forming an individual noun... a singular of its expression.

And yet even another way to read the very words penned by Daniel, determining as exactly as possible, what matters are enclosed in those words:

ALEPH is the plan set in motion. The purpose. Daniels job. His "row to hoe"... Like an ox set to plow. The word ALEPH means "ox". It is also where we get the word "Aloof" and "Alps" which are above the others. Both DEBARIM and SEFER are to be affected by Daniel's work. "Hide and Seal". Make it so.

Translated as: "until-time of the end". This is to be for a very long time and must be a very good seal, like the stone holding a grip on the sword "Excalibur" as mentioned earlier... Remember in Revelation 1: 16, the "Sword projecting out of His Mouth".

BEIT 9 - is a container, a body. Something is housed in it. Hidden away... in the house. Perhaps the reference is to the time when Knowledge is valued... When we get to the point where we know that only Truth will save us, only Truth matters... we crave it. As an "embryo" shape, it images a head and arm extended, reaching out from the head, what actually becomes the backbone as a body develops. There is a concept of personal-mind space and social-interactive space pictured by this form. BEIT is the word for "house", and suggests all that it entails.

GIMEL - I was given to perceive, I Daniel: that is to say, to decide, determine between options, behold two late-arriving, "other", strange "hoary-headed brothers" of standing. The word is "ACxRIM". One pleasing here, of language flowing... And one pleasing here of language flowing. Ordained lips. Two sides, back and forth is a boomerang picture, a camel's head and neck image. Paleo-GIMEL. What two "white-haired" men of stature came later, next, other, brothers of sides...

"Gee whiz Wally, could that be Christianity and Islam?"

...I'm not saying so, but it is there to consider... Just the facts of history at this stage of the game.

DALET ▼ - and it was proclaimed to man of shame, disgraced, clothed in linen, in fiction, in concocted fabrications proved to be incorrect, by which he was isolated and lied about as a "fantast"... (One who makes things up)... Who was above the waters, the flowing contentions- who was the one being treacherously sacrileged by unfaithfulness,

HEI **1** - "Hey!" ... "Until when, how long QOOF-TzADI **?** The "PALEAOT". "PALEOT"... PEI-LAMED-ALEF **> C J** plus ALEF-UAW-TAV **Y >** equals : PEI-LAMED-ALEF-UAW-TAV **Y Y > C J** : Hidden, wonderful, extraordinary, made special... Until when before it is to be open- ended- opened back up to us?... the sealing ended?

ALEF-UAW-TAV X Y X : oath, sign, signal, consent, agreement, "letter of the Alef-Bet", miracle.

Verse 7: UAW Y - and I will SHEMA: ALEF-TAV X : the man clothed in linen who was above the waters of the river, (the man referenced in the DALET ∇ position previously) who was lied about and misrepresented by liars and their tales, while yet he was above and beyond their account, as He lifted up His right hand and left toward the heavens... He magnified himself , though classified as heresy, he lifted up His heretic to split open, think out his likeness according to the appointed, allotted, assigned subscription (the terms of His covenant with YSRAL- the blessing and the curse), ... and one who will assess, evaluate the "IF" terms, those matters classified as : "if / then" or "perhaps..." One who will value the matters regarding placement and displacement. Consider the appalling desolations, insane devastation, horrors of terror, compared to the promise He had made by oath to His people as stated.

ZAYIN 7 - the letter is a weapon. An axe, meaning to cut something off, or it is a picture of a plowshare meaning to cut open like an engraving or to rip open the earth. The seventh letter. The word SHIN-BET-AYIN 9 W is the word "seven" and means: "to swear". Sworn by vow, Seven times and seven ways, as in Leviticus 26... ... "By He who lives forever, the Life of the World, the Eternal Examiner." The BET-CXET-YOD 9 9 of Ha OLAM. Being the one of the world who lives and yet was dead, the UAW Y (VAV- man) who was ZAYINed- put to the weapon and killed. This One, ALEF-TAV X , with Him, through Him, in Him... "KY" 9 translated as "because, thus, therefore" these are two letters representing hands. It pictures "My open palm", "My likeness" my branding, my selfness.

CxET - regarding "MOED, MOEDIM, VeCxATzY". Here is an extent. A fence. A perimeter, an enclosure, after which the DEBARIM and SEFER would be opened. The place of witness and testimony. The "sheepfold". The Kingdom. The TORAH. The Festivals of Leviticus 23. The SHABBAT. The Ten Matters. CxATzY: My Arrow. "My splitting open, in half". Zakariah 9:13... YAHUDAH is His Bow, Ephraim His Arrow. The evidence testifying to the time being at hand is that the dispersed GALUT of the ten or eleven tribes of Ephraim finally wake up, coming to their

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senses, ashamed of all that they have done as per Ezekiel 43:11, and return to the appointment of MOEDIM... The ones kept intact to the extent of value and regard, by Brother YAHUDAH, (thank you very much to him). MOEDIM is not just the word for "season" but means appointment, appointed time to assemble. The proof that one is being faithful to the instruction ordered is to be there then... At that time. It is the place of witness and testimony. He determined and provided this mechanism for us to stake the claim that "He is our ALHIM and we are His people". These are the Festivals of YHUH (YOD-HEI-UAW-HEI) AYAD. Leviticus 23. VaYQRA: He Called, Summoned, invited to read, taught the reading of Scripture. The word QOOF-RESH-ALEPH YOW was changed to "Leviticus" so it could be thrown away as impertinent laws of no further regard by "new-covenant" believers.

It is actually the invitation sent to us for the "Marriage Supper"... But we can't read it, so we don't show up to His scheduled occasions. We have been deceived by our "clerks, clerics, clergy". The literate ones we entrusted to tell us what these words say.

MOED is the appointment, the place of the witness, the place of testimony as two witnesses validate the truth in a legal hearing. Just as DNA encodes the true identity, MOEDIM are the "Festivals" and can be read as the "testes". The "testifiers" of YHUH, which our "x-tian" ecclesiastical authority has emasculated. Castrated the All MIGHTY... to put it bluntly, by replacing His MOEDIM with Sunday, Christmas, Easter, and Halloween. (Cosmetic surgery, those darn things just looked too Jewish). CxATZY can mean to cut something in half, or it's just an Arrow. Whatever that actually means might be open for speculation. It may even be the devise for opening the sealed CxET, fence: "piercing the veil".

Whether or not that has anything to do with "three and a half years" or "time, times, and half a time" is for other translators and liars to squabble about.

Malachi 3: 16, 17, 18. Tells us how YHUH **AYA** appreciates us who contemplate His SHEM.

HEI-UAW-HEI 🛪 Y 🛪 means to exist or annihilate from existing. It can be pictured as a man (the UAW Y, the sixth letter) and his two witnesses, the HEI 🛪 on either side of the UAW Y. Attesting to His standing. Sort of looks like the typical crucifixion portrayal of the three crosses. Two witnesses and the UAW-man ZAYIN-ed. YOD-HEI-UAW-HEI 🐴 Will be the SHEM to ZAKAR (memorialize, remember, the

masculinization of) His reputation from generation to generation, like DNA carries the family genetics- through the two HEI's.

We were never told the Name. HaSHEM. "The Name". He Himself declared the Name to Moshe in Exodus 3 and told us that "in all places where I (allow / permit) My Name to be remembered (ZAKAR-ed), there I will come to you and bless you". Exodus 20: 21. To remember His Name is every matter of every letter of the Hebrew ALEF-BEIT.

His Fame and Reputation. His genetic code. The two HEI's represent the TORAH and RUACx. Expression. Breath. Revealing the YOD and UAW.

YOD-HEI ₹ 7 and UAW-HEI ₹ Y . The same. To be made evident.

The Creator's Hand is the YOD. The evidence of His hand in His Creation,

The TORAH He Voiced is HEI. The Word through words.

That Word embodied by man, and which He embodied as a man :UAW

The Man doing TORAH as led by RUACx Ha QODESh is HEI again, which looks just like the first HEI, both the exact image of each other. Righteousness is defined as a man doing the instructions of TORAH. Wickedness is not doing them, or doing contrarily to them.

YOD-HEI-UAW-HEI. ₹Y₹₹ YHUH. YAHUAH. "IEOUA". "IIAWAH". "IOWA" ACxD. "Echad". ▼ ‡ ★ ALEF-CxET-DALET: one, unified, non-divergent, identical. Not 2 or 3 or 4 different Covenants.

SHEMA, YSRAL, YHUH ALHEINU, YHUH ACxD

The MOEDIM are essential to deciphering the ALEF-BEIT, encoding the letters CxET 4 through TzADI 7

The meaning of the letters are keyed to the "MISHKAN Pattern" which is the Seven MOEDIM and SHABBAT of VaYQRA 23. Without that, all we got is a bull, house, camel and door. Whatever is within the fence of this CxET is our treasure which He let be stolen away from us because of our own disregard and devaluation of His "family jewels". Literally. AYIN-DALET-YOD \checkmark \checkmark . "My best, ornamentation, adornment, jewelry."

TET Solution - when it is finished... Accomplishing the destruction of "the bride"... Being such that everything is ruined and she pines for a release from her imprisonment, the smashing and scattering and dashing to pieces is completed... The driving storm of beating flax: she herself has torn asunder the garments of Righteousness worn by the DALET / UAW Y \ \ \ man...Hey!!!... When she stops detonating the words of His open mouth, He will PEI-TzADI- HEI A T D: speak to open and free her from damage with indemnification and compensation for the damage she has incurred... "If / then" The hand- the position of rule and power of the QADOSH people, at which occasion the aim, purpose, and intention of the coma, the incarceration, the internment is accomplished and we can get along with the program as was intended by YHUH from the beginning. Full Basket: TET Solited with pieces, fragments... 100%, 360 degrees. The imprecations by oath, by ALEF-LAMED-HEI A C will be so.

YOD 7 - and I heard but I did not understand. Who could desire such poverty- who would let it come to such travesty? YOD 7 is a hand which grasps. Who could let go of these things?

KAF " - and expressing incredulously, ADONI, WHY... Was this engraved... Why was such horrors ever written into the oath of the covenant? MY open Hand, Why...

LAMED 6 - GO! Teach and Learn. "To You." Regard the Shepherd's Crook or get out. (We who claim to be the "sheep of His pasture", Can we not even recognize His Voice?). Do these matters seem foreign, like some other religion? The LAMED 6 is shaped like a rudder, navigating, steering. It is the word for "disciple" and "discipline".

MEM " - as hidden in a womb, or under the sea, the words are hidden and sealed until the time of their exposure, as if giving birth... Just have to wait... Things are developing. Incubating. MEM is water. ALEF-MEM means "if" or "on condition of... It is also mother, womb, the place of nurturing the planted seed to grow with affection... Or not. It's our attitude

NOON 5 - Action will be applied to these very words and matters as a bolt of lightning. They will be cleansed, purified, tested, sharpened, examined, and refined, made white, "taliban'ed", smelted and translated many times, by many ...

SAMECx # - Wicked ones will do great wickedness... Perverting their position of stewardship over the vineyard as "Un-faithful branches producing bad fruit." Which brings to mind the warnings given to the seven assemblies, the seven branches of the menorah, the matters in the Book of Revelation. SAMECx # is a picture of the Menorah, and a Watch Tower, and a Trellis, a Vine-and-Branches type, a ship's Mast and Yard-Arms.

AYIN • - and no understanding, any of the wicked ones. AYIN • : EYE... Evaluate... also means to look carefully at, deliberate, balance exactly, weigh carefully, to read and consider or to look askance at. It's a picture of Scales of Balance - for measuring value.

PEI **J** - mouth. Intelligent ones, enlightened, MASKILIM, the prudent, wise, who observe

and consider the words spoken to them... Who act rationally... they will understand. "And He opened His mouth, and taught them saying... " Matthew 5: 2. The word spelled PEI-TzADI " means "he opened his mouth"... Thus, the Sermon on the Mount is referencing this portion of the ALEF-BEIT, and what YAHOSHA / YAHSHUA spoke references this section of Daniel 12.

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Verse 11: TzADI range - from the time, it is appointed... At the smallest measure, elemental (gram, letter, stoikion (a Greek word))

- -of removal, prohibition, the binding
- -of the continual, constant (daily offering "TAMID"): that which is tailor made, measured, stretched out, extended. Index, attribute, character, rule, principle, a measuring rod, a tape measure. Immediately: from the hand
- -To moisten grain, for grinding grain... Regarding underneath, sub, hypo...(LAMED-TAV-TAV) X X C translated to mean "put in place" as in "where one stands" -Abominable, detestable, idol, the object of sickening dread, awakening, to shrivel, to put thorns in someone's path, to clear away those thorns... cutting, at the limit. "SHeQUTz" also means swarming with reptiles, or someone unclean or uneducated. -desolated, astonished, appalling horror, insane waste, ruin (SHIN-MEM-MEM "" W : related to SHIN-MEM " N : name, designation, place, fame, reputation, existing, "there", as being stamped, branded, marked... "that one right there...")

This verse 11 then might be read as:

"It has been appointed, the way things work, is that immediately upon the event that the instructions of the covenant of YHUH are inhibited or compromised (which is to say, His DNA is genetically modified by His opponents), Death is initiated. Corruption and decay begin eroding the fabric of life from the smallest incremental element throughout the scope of all creation".

<(BARUK ATAH YHUH the inverse is also completely true for our regard!)>

TzADI -is a picture of resurrection, restoration from the dead

QOOF **?** - (days one thousand), linked together, domesticated, taught, trained, become familiar with the house rules. Days of western waters becoming part of the tribe... With ethics of plowing together, caring for each other with favor, supporting each other with delight (two hundred and ninety)

Verse 12: RESH ¶ - whoever would bless himself: walk straight, validate, authenticate confirm this expectation (the one just mentioned at QOOF ¶). Wait for it, as you would fishing with a hook. The product of this wearying toil, his longing and yearning, is unto (days one thousand) which is to be restored as the tribe of YSRAL! Keeping the ways of the House of YHUH. Multiplied by three- triplicate, as agreed, suitable as a miraculous sign. Thirty -five: transformed into lushness and armed, equipped as one who has a warm, full belly.

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SHIN W - and you, go unto limit. ALEF-TAV X expressed by your walk, your mood, your flow... To the extremity, the end when the decision is to cut it off... As stipulated... Let your fire of spirit rage until it is burned out and comes to rest, quiet, abandoned.

TAV X - stopped. Caused to stand, as the waters of YM SUF, arranged in columns, ready for use, as a picture of "dominos" set up for an event, your winnings for the lots you have cast by your life will be in place for you when you are caused to arise at the "End of Days", "The cutting", "of the right hand", the appointment as prepared, is ready.

This is translating Daniel Chapter 12 verses 4 through 13, the end of the book. Each word is considered in sequence with the aid of Ernest Klein's Etymological Dictionary of the Hebrew Language.

The matters addressed by Daniel fit the sequence of letters in the ALEF-BET chronologically perfectly.

Did Daniel encrypt the ALEF-BET into the narrative on purpose as a devise to encode this message?

...or did Daniel simply relay a real vision which just happens to fit the ALEF-BET pattern without any effort on his part to "hide the words and seal the book". In either case, the fact that the letter's meaning matches the theme as written, looks to me as if the ALEF-BET meaning is itself what Daniel was told to "CxET-TAV-MEM "X X I and SAMECx-TAV-MEM "X X II.

So this here was the unscrambling of those same words in consideration of the meaning of each letter.

To make it extremely concise, here is the route of Daniel 12 from verse 4:

- ALEF: the task to do
- 9 BEIT: enclosure, embodied in this
- GIMEL: back and forth motion- looking to both sides of the river
- DALET: the one above all others clothed in white linen. The "Door"
- HEI: reveal please, "hey!"
- Y UAW: the one (DALET ♥) raises both arms, in the shape of Paleo letter UAW Y (VAV-man)
- ZAYIN: to swear, the one who lives forever because He rose from the dead
- CxET: a perimeter fenced area of time
- TET: a full basket of crumbles, the hands of the QADOSHIM
- YOD: grasping hand... Could not grasp the idea
- KAF: open hand... Ask again
- LAMED: go! Instruction, order by authority
- MEM: hidden for a while, gestation
- NOON: action imparted

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F SAMECx: stewardship, bearing fruit of wickedness

AYIN: understanding

PEI: regard the word, open mouth

TzADI: the perpetual word is made void- to cease, bringing devastation

P QOOF: overview- of time extent

¶ RESH: exalted man

W SHIN: fire, spirit life dying out

X TAV: the end

*** the purpose of the various "word picture" decals and stickers I have been giving people is to bring to mind particular words and phrases of Scripture which have significant ramifications pending our regard of them. "Word-Picture" can of course mean a story like a parable which can help someone "picture" a teaching in their mind by use of words describing a story or "picturesque" scenario. In this case, "word picture" is an effort to turn words of Scriptural text into art by using Paleo Hebrew Letters, without the use of graphic images of humans or animals other than perhaps a stylistic suggestion to invoke a reference of context or subliminal association rather than to be the primary subject matter such as a portrait or realistic illustration. The subject of the art is the words themselves.

Deuteronomy 4: 12 and 15. You heard the sound of words, not seeing any likeness, only a sound. Make no image or likeness of any shape or form of a male or female, animal, bird, creeping thing on the ground, fish, or celestial body, sun, moon, or stars. Make no sculpture which will render yourself as worthless, useless, and disqualified as being unfit, just the same as is the image made which serves the use of idolatry. The behavior of an artist doing so will cause himself to be cut away, cancelled. Annulled.

A "Voice" speaks words. Our ALOHIM gave us only words by which to reference Himself. He did not tell us to regard or reference a prophet with photographs or artist's depiction of a "holy-man's face".

In fact, the word "face" is spelled PEI-NOON-YOD 3 5 3. "Pe-ney"

PEI **J** is the pictograph for a mouth or the meaning "that which opens".

NOON 5 is called a fish, or that which jumps out of its environment like a fish jumps out of water, or a baby is birthed from out of a womb.

YOD [₹] is a hand and arm, a working hand, or a hand grasping a tool to work with. YOD means power, foreleg, monument, portion, significance. As a prefix, it means "he will..." As a suffix, it means "my".

So PEI-NOON-YOD 3 5 3, the word for "face", might be rendered as "that which is developed in my mouth and jumps out to do my work- to accomplish my intention as that which I have birthed from my innermost heart... Expressed from my mouth.

Sort of describes what a "word" is, don't you reckon?

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If the word translated as "my face" is itself the pictorial description of a "word" ... The eriktology reasoning is that the Inventor of the Hebrew Language gave us His Words by which to regard His Face... not photographs of man or beast, or even nature or landscapes, as much as we might reference their Maker for the sake of their beauty.

Note: I am not suggesting there is anything wrong with a photo of Nature or Animals or People, or televised imagery.

Thusly: to study Hebrew Words is to study the "Face of ALHIM" ALHIM = (ELOHIM) (ALEF-LAMED-HEI-YOD-MEM) ッチョン pronounced as "ALOHIM".

Jeremiah 4: 1. He also said, "if you return, you will return "to Me".

Jeremiah 3: 13 tells us "you did not heed My Voice"

Deut. 4: 30 "when you are in distress and all these things have befallen you, at the end of days, you will return unto YHUH your ALHIM and Hearken to His Voice."

Deut 4: 36. " from heaven He caused you to hear His Voice in order to teach you, and on earth He showed you His great Fire and you heard His Words from the midst of the Fire ..."

Jeremiah 31: 33. "... For all of them will know Me, from the least of them to the greatest..." The word "Me" is ALEF-UAW-TAV-YOD 7 X Y &, pronounced "oaty".

ALEF-UAW-TAV X Y X is consent, agreement, "oath". The YOD 3 as suffix makes it as "my oath"

ALEF-UAW-TAV X Y X is also sign, signal, symbol, token, miracle (all of which are synonymous with the word spelled NOON-SAMECx **f** b which is banner or to be lifted up)... X Y X also means a Letter of the ALEF-BEIT... How 'bout that?

ALEF-YOD-TAV X X X is "to spell a word"

It is closely related to ALEF-YOD-TAV-NOON 5 X X X and ALEF-YOD-TAV-UAW-NOON 5 Y X X X which mean strong, firm, steadfast, ever-flowing, and an entrance... Like a door.

ALEF-TAV-NOON 5 X is "tonic" or that which you take to recover strength, that which is given to you. ALEF-TAV-NOON-NOON 5 5 X is that reward given to a harlot which is the subject matter of Jeremiah chapters 2,3,4. Also Leviticus 26 and

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Deuteronomy 28, 29, 30. It is why the world looks the way it does today. It's our own fault.

Each letter of the Hebrew ALEF-BEIT is a symbolic token of agreement which is a sign of what we consented to, being the sworn Covenant, the "BRIT" between YHUH and YSRAL, His QADOSH, Betrothed, in Truth.

TAV means mark or insignia... ALEF is the plan, the purpose as in Jer. 4: 28, as He decreed, and does not turn back from it. ALEF is my drive to accomplish something. UAW is a connector or a linking device such as a nail or hook or bridge. Each letter is a link of a chain which attaches ALEF to TAV ... the first to the last... the beginning to the end... As a "bracelet chain".

The word for Bracelet-Chain is "Sar" or SHIN-RESH ¶ W which also means Prince, Leader, Captain, Singer, Poet...

SHALOM means complete, perfected, Un-fractioned, healthy, whole, sound, at peace, safety, security, the sense of fullness and well-being.

So the phrase SAR SHALOM which is translated as "prince of peace" may also be read as "the ALEF-BEIT itself"... The complete set, as a convoy or train by which the remnant survivors must align themselves in order to reign with appropriate dominion. The words SHIN-RESH-RESH ¶ ¶ W and SHIN-UAW-RESH ¶ Y W give reference to this concept.

So too, may the RUACx Ha QODESH be seen as the very ALEF-BEIT itself. RESH-UAW-CxET ♀ ¶ ♀ ¶ means space or widened, expanse, to breathe, ventilate, give air to, interval, wind, spirit, soul, mind, courage, profitability... QOOF-DALET-SHIN ♥ ▼ P is "holy", sacred, set-apart, devoted, betrothed, assigned, purified, devoted, forbidden. It is something uncommon, inhuman, and is the word pronounced by CxERUBIM while encircling the throne of ALHIM describing the essence of His being in a word form.

Isaiah 6: 3 "QADOSH. QADOSH. " W Y ♥ P W Y ♥ P W Y ♥ P Not "holy, holy"

The very definition of the words translated as "Holy Spirit" defines the ALEF-BEIT.

The Letters of the ALEF-BEIT are the ALEF-TAV.

Each letter is the expression of the ALL-MIGHTY MOST HIGH by His own choice of expression of Himself to us in terms defined by Himself appropriated to our designed understanding which was also by His hand in conformity to the very letters also.

The ALEF-BEIT is Holographic: written in the hand of the Author, hence a manuscript or better described as "ALOSCRIPT" meaning "these, toward oath of obligation, of power, if regarded, if not brought to nothing, as unto ELOHIM". It is also a Hologram, each letter embodies the whole picture.

The word "finger" as in Exodus 31: 18 is ALEF-TzADI-BEIT-AYIN • 9 * which also means to digitize. TzADI-BEIT-AYIN • 9 * is color, paint, dye, point at, or hold with the fingers. Each color is essentially like the fingers of ALHIM, even more so, the letters in color.

Producing artistic works of Words with colors to remind ourselves and each other of the most important things is apparently the "Sport of the Kingdom".

CxET-KAF $\ ^{\ }\ ^{\ }\ ^{\ }\$ is palate and has to do with waiting in expectation as a fisherman. CxET-YOD-KAF $\ ^{\ }\ ^{\ }\ ^{\ }\$ is smile, CxET-UAW-KAF $\ ^{\ }\ ^{\ }\ ^{\ }\ ^{\ }\$ is to jest and have fun, laughing. TzADI-CxET-QOOF $\ ^{\ }\ ^{\ }\ ^{\ }\ ^{\ }\ ^{\ }$

as in "Isaac" means laugh, jest, to sport or play, mocking and making fun of.

TzADI-CxET is dazzling, glowing, bright and clear. CxET-QOOF is the prescribed enactments of laws, decrees, statute, rules, that which is the obligated portion due as well as the constitution. It also means to "imitate" or engrave or carve as in "words in stone". CxET-KAF-YOD indicates YHUH is waiting for His people to enjoy with laughter the words that are suited to His palate, which He designed with extreme delight and accuracy. CxET-KAF-MEM-HEI is wisdom, prudence, skillful, scholarly, shrewd learning and knowledge. MEM-HEI means "what" or why or how much. KAF-MEM-HEI means to quantify, or to be faint with longing and eager yearning, and also means "as" as in "as it was said".

...so, what was the Word? The Word alluded to in the Gospel of John 1:1?

By words we behold Him, by words we teach and learn and organize our thoughts. Adam was first formed, constructed. Then animated with breath, energized. Finally programmed by being spoken to with words of the Hebrew Language.

^{*}In the beginning was "the Word"

^{*} The Word was ALHIM

^{*}the Word was with ALHIM

^{*}All things that exist were made through this word (as if this Word were a lens through which was projected an energy or light which then manifested itself as all that exists as conditioned by that Word)

^{*}that Word then became flesh, BASAR, BEIT- SHIN- RESH ¶ W 9, a creature of pulp, bearing tidings of good news, and came to dwell amongst us for a season of SUKKOT, SHEKAN SHIN-KAF-NOON 9 W as in MISHKAN, as a neighbor, a fellow inhabitant for a while.

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HEI-GIMEL-HEI $\stackrel{\blacktriangleleft}{\Rightarrow}$: rudder, helm, steering wheel, speech, sound, pronunciation, meditating, to think, to study, mused, rumbling thunder, phonetic... To remove or be hedged or rejected as being unworthy, unsuitable.

Paleo Hebrew is known as the Phoenician alpha-bet. The Maritime Empire of Solomon's Kingdom circa 900 BCE. The word "phonics" comes from them as does "bible" and "bibliotheca" from their city of Byblos. They were apparently sailors of both Sea and Word, riding the current of the RUACx (RUACx means both Wind and Spirit). MEM-LAMED-CxET (") Is the word for "salt" and "sailor" and "mariner", as well as torn, ragged, dispersed, barrenness, and the word for seamanship. MaLaCx can be read as the place to find fresh, new, vigor and enlivenment. Is this the actual meaning of "Salt Covenant"?

What is a "GOY"? - GOY is spelled GIMEL-UAW-YOD **7** Y **1** One of the non-Hebrew, of the nations, who can't navigate the Word, rudderless, of impure tongue.

This sort of exercise could go on and on with countless connections of the spelling of words. A few have been provided here to show the concept and process of this study. It is a wide open playing field, which not necessarily everyone will enjoy doing. My efforts of communicating my findings are for amusement and encouragement and to fulfill the prophetic statements that say this sort of thing will be done. It is easy but takes fervent and strenuous effort with exacting attention to detail. Any one of us can read the words of YHUH written in Paleo Hebrew. This is to make it easier and somewhat familiar rather than seeming so foreign. It is actually our $\overset{\bullet}{\circ}$ we our innate mother source, our nationhood from whence we came, and where we are headed back to as in Zephaniah 3: 9.

"For then I will change the nations to a pure language so that they will all proclaim the SHEM of YHUH to worship Him with a united resolve, one shoulder."

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I hope this Blesses someone. I send it out to make QADOSH the SHEM of YHUH in the AYIN of the GOYIM amongst whom we have been scattered... As the conditions quoted in Ezekiel 36: 23. I anticipate verse 33 to be on its way imminently... Followed by chapter 37. Yeah Baby. CxET-BEIT-BEIT 9 9 (entering the time of endearment as always hoped for). Pronounced "CxABaBi.

For the record, chapter and verse numbers are from Stone's Tanach and vary from KJV.

The Seven Thunders in the book of Revelation were instructed to be sealed up. The word for thunder is the same as voice. The MISHKAN Pattern is seven voices all saying the same thing. It's meaning is embedded in the MOEDIM. The Festivals. Listen.

SHALOM BSHEM YHUH MOSHIENU VeGALNU. RESH-NOON-NOON-HEI RaBaB

Complete Peace in Name of YAHUAH our Savior and our Redeemer.

Exuberant Rejoicing, with Ringing Cry of Exaltation, Ten thousand times over and above.

"Man shall not live by bread alone, but by every Word that proceeds from the mouth of サオゴレム"

Eric Bissell 10 / 10 / 2013